

# 5 seres mítoloxicos galegos

suite miniatura para cello solo  
(2020)

Brais González (1987- )

## I. Muller cervá

Sempre libero

Cello

*p* *mf* *f* *p*

Vc.

*f* *quasi una cadenza*

Vc.

*mp*

Vc.

*fp* *pp* *ffp* *ppp* *p* *ffp* *ppp*

## II. Demiños

Misterioso

Vc.

*f* *mp*

Vc.

*ff* *p*

Vc.

*p* *molto cantabile*

Vc.

*p* *molto cantabile* *p*

2

40

Vc.

*f* *p* *f* *p*

43

Vc.

*sempre p* *pizz.* *arco* *rit.*

### III. Lobo da Xente

47 *Tempo giusto*

Vc.

*pizz.* *cmodo*

52

Vc.

57

Vc.

*f*

61

Vc.



V. Raposa do Aire

Comodo

Vc. (arco) *mp* sempre cantando ben a melodia

Vc. *simile*

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Violoncello (Vc.) part, first system. The staff is in bass clef. It features a complex rhythmic pattern with many sixteenth notes and rests, organized into groups of four. There are several bar lines and dynamic markings throughout the system.

Vc.

Violoncello (Vc.) part, second system. Similar to the first system, it contains complex rhythmic patterns with sixteenth notes and rests. The notation includes various articulation marks and dynamic indications.

Vc.

Violoncello (Vc.) part, third system. The rhythmic complexity continues with dense sixteenth-note passages and rests. The staff includes standard musical notation for dynamics and phrasing.

Vc.

Violoncello (Vc.) part, fourth system. This system maintains the intricate rhythmic texture with sixteenth-note runs and rests. The notation is detailed with dynamic and articulation markings.

Vc.

Violoncello (Vc.) part, fifth system. The rhythmic patterns remain complex, featuring sixteenth-note figures and rests. The staff includes dynamic and articulation markings.

Vc.

Violoncello (Vc.) part, sixth system. The rhythmic complexity is consistent, with sixteenth-note passages and rests. The notation includes dynamic and articulation markings.

Vc.

Violoncello (Vc.) part, seventh system. The rhythmic patterns continue with sixteenth-note runs and rests. The staff includes dynamic and articulation markings.

Vc.

rit.

Violoncello (Vc.) part, eighth system. This system concludes the piece with a *rit.* (ritardando) marking above the staff. The rhythmic patterns are complex, featuring sixteenth-note passages and rests. The staff includes dynamic and articulation markings.